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In The Lost Theatres of Dublin, Richard Brinsley Sheridan jostles with Cecil Sheridan, as the author takes us on a fascinating and eclectic journey from the licensing of the first Theatre Royal, in Smock Alley in 1662, through to the restoration of the Olympia in 1977. Along the way, he charts the rise of Peg Woffington from Dublin street urchin to thespian superstar, takes a fresh look at W.B. Yeats and the political intrigue at the heart of the Abbey Theatre, considers the value of the "Fit-Ups" as a training ground for performers, and explores Ireland's relationship with ostensibly non-native forms like Pantomime and Music Hall.

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